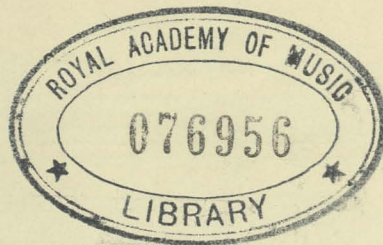


Label at back.



Requiem
AND
Bright is the Ring of Words



Two Short Songs

THE WORDS BY

ROBERT LOUIS STEVENSON

The Music by

GRAHAM PEELE

Price 2/6 net

BOOSEY & HAWKES

47.51
PEEL

Requiem.

ROYAL ACADEMY OF MUSIC



0076956

Words by
ROBERT LOUIS STEVENSON.

Music by
GRAHAM PEEL.

Andante. *mf*

VOICE. Un - der the wide and

PIANO. *p* *sempre legato*

con Ped. 8

star - ry sky, Dig the grave and let me lie.

cresc.

Glad did I live and glad - ly die, And I laid me down with a

8

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION
OF THIS COMPOSITION IS STRICTLY PROHIBITED

Copyright 1907 by Boosey & Co

(H.5196)

Sole Selling Agents: Boosey & Hawkes, Ltd. 295 Regent Street, London, W.1

All Rights Reserved

New York • Los Angeles • Sydney • Cape Town • Toronto • Paris

Printed in England

will. This be the verse you

mf

p

legato

grave for me: "Here he lies where he longed to be."

cresc. Home is the sail or, home from sea, And the hunter home from the

hill.

morendo

pp

Bright is the ring of words.

Words by
ROBERT LOUIS STEVENSON.

Music by
GRAHAM PEEL.

Andante con moto espressivo.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked 'Andante con moto espressivo.' The piano part begins with a *p* (piano) dynamic and includes a *con Ped.* (con pedale) instruction. The lyrics are: 'Bright is the ring of words When the right man rings them, Fair the fall of songs When the sing - er sings them;'. The score consists of three systems of music, each with a voice line and a piano accompaniment. The piano accompaniment features flowing sixteenth-note patterns in the right hand and sustained chords or single notes in the left hand.

Copyright 1907 by Boosey & Co

(H. 5196)

Sole Selling Agents: Boosey & Hawkes, Ltd. 295 Regent Street, London, W.1

All Rights Reserved

New York • Los Angeles • Sydney • Cape Town • Toronto • Paris

Printed in England

Still they are ca - roll'd and said, On wings they are

car - ried, Af - ter the sing - er is

dead, And the ma - ker bur - ied.

Low as the sing - er lies In the field of hea - ther,

Bright is the ring of words.

(H. 5196)

Songs of his fa - shion bring The swains to

- geth - er; And when the west is

red With the sun - set em - bers, The lov - er lin - gers and

dim.

sings And the maid re - mem - bers.

ppp

Bright is the ring of words.

Please include full details of title, author, composer and publisher of this work on
THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

(H. 5196)

12. 49. E

Royal Academy of Music Library

Song Cycles and Collections

This work must be returned or renewed
on or before the last date mentioned below.

Bliss,

Britten

21. JUL. 1972

Cadman, C. W.

Carey, C.

Coleridge-Taylor

Delius

Dolm

Elgar

Evan

Finzi, G.

Gibbs, C. A.

Harris, S. T.:

Harty, H.:

Head, M.

Ireland, J.:

Keel, F.:

Seven American Poems,

Lehmann, R.

Charm of Lullaby

A Song Arranged

Great Britain, 1

Songs, 1 volume

William or High

Sonnets of

High voice

Eliminations

Island, 1

Counting Father's

Sonnets of

Michelangelo, High

American-Indian Songs,

High or Low voice

Songs of Elery

Elery Ballad

Low voice

Songs of

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Indian Songs

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Paucal, 1

Bird Songs for Mezzo-Soprano

Life of a Rose. Seven short

Songs, High voice

Blessed Virgin's Expostula-

tion, The,

for High voice

Queen's Epicedium, The,

for High voice

Seven Songs from Orpheus

Britannicus

for High or Medium voice

Six Songs from Orpheus

Britannicus

for High or Medium voice

Saul and the Witch at Endor

for Soprano, Tenor and Bass

Three Divine Hymns

for High or Medium voice

Five Jacobean Lyrics,

High, Medium or Low voice

Four Songs, High or Low voice

Seven Elizabethan Lyrics,

High or Low voice

Shakespeare Songs, 3 separate

sets for different voices

Songs. New complete editions

Selected Songs

for High and Medium voice

Three French Nursery Songs

(English-French)

Songs from a Cherry Orchard,

5 Songs

Dichterliebe (German-English)

Four Greek Folk Songs

for High voice

Broken Arc, 8 Songs

James Lee's Wife, Contralto

Tennyson Album, 12 Songs

Song Album for High voice

Three Sea Chanties

Four Hymns, for Tenor

On Wenlock Edge, for Tenor

Songs of Travel,

High, Medium or Low voice

Six Welsh Oxen Songs

(English and Welsh words)

Old English Melodies, 21 Songs

Five Songs, High voice

Ten Songs, Low voice

Four Indian Love Lyrics,

High or Medium voice

Lover in Damascus,

Medium voice

Stars of the Desert,

4 Indian Songs, High, Medium

or Low voice

NOT TRANSFERABLE

Strauss, R.

Toye, G.:

Vaughan Williams, R.:

Four Hymns, for Tenor

On Wenlock Edge, for Tenor

Songs of Travel,

High, Medium or Low voice

Six Welsh Oxen Songs

(English and Welsh words)

Old English Melodies, 21 Songs

Five Songs, High voice

Ten Songs, Low voice

Four Indian Love Lyrics,

High or Medium voice

Lover in Damascus,

Medium voice

Stars of the Desert,

4 Indian Songs, High, Medium

or Low voice

Four Hymns, for Tenor

On Wenlock Edge, for Tenor

Songs of Travel,

High, Medium or Low voice

Six Welsh Oxen Songs

(English and Welsh words)

Old English Melodies, 21 Songs

Five Songs, High voice

Ten Songs, Low voice

Four Indian Love Lyrics,

High or Medium voice

Lover in Damascus,

Medium voice

For Prices see Current Catalogue

Boosey & Hawkes

Limited

295 Regent Street, London, W.1

New York · Los Angeles · Sydney · Capetown · Toronto · Paris

Recital Songs

Frederick Austin
Orpheus

Granville Bantock
Hedge of Briar, The
Winter has gone

Arthur Benjamin
Wind's Work

Lennox Berkeley
Night covers up the rigid
land

Maurice Besly
Music, when soft voices die
Sanctuary
Siesta

Arthur Bliss
Being young and green

Herbert Brewer
Fairy Pipers, The

Frank Bridge
E'en as a lovely Flower
Go not, Happy Day
Love went a-riding
Violets Blue, The

Benjamin Britten
Birds, The
Fish in the unruffled lakes
Now thro' night's caressing
grip

Rebecca Clarke
Shy One

S. Coleridge-Taylor
She rested by the broken
brook

Malcolm Davidson
Christmas Carol, A
Sorrow of Mydath

Frederick Delius
So white, so soft,
so sweet is she
To Daffodils

Celius Dougherty
Loveliest of Trees

Gerald Finzi
Rollicum-Rorum
To Lizbie Browne

C. Armstrong Gibbs
Five Eyes
Nod
Silver

Ivor Gurney
Come O come, my life's
delight
Sleep

Richard Hageman
Christ went up into the Hills
Donkey, The
Do not go, my Love

Janet Hamilton
By Wenlock Town

Julius Harrison
I know a bank
Marching Along
Sea Winds

Hamilton Harty
Blue Hills of Antrim, The
Sea Wrack

Michael Head
Blackbird Singing, A
Foxgloves
Green Cornfield, A
When Sweet Ann sings

Herbert Howells
King David

John Ireland
Holy Boy, The
If there were dreams to sell
I have twelve Oxen
Spring Sorrow

Frank La Forge
Song of the Open

E. J. Moeran
Diaphenia

Elizabeth Poston
Sweet Suffolk Owl

Roger Quilter
Dream Valley
Fuchsia Tree, The
O Mistress Mine

Serge Rachmaninoff
In the Silent Night
Lilacs, The
No Prophet, I
Vocalise

Avery Robinson
Water Boy (arr.)

Alec Rowley
Grieve not my heart
Silkworms

Arthur Somervell
Bargain, The
Young love lies sleeping

C. Villiers Stanford
Fairy Lough, The
My Love's an Arbutus (arr.)

Richard Strauss
Bad Weather
(Schlechtes Wetter)
Welcome Vision, A
(Freundliche Vision)

Igor Strawinsky
Russian Maiden's Song

Joan Trimble
Green Rain
My grief on the Sea

Peter Warlock
As ever I saw
Countryman, The
First Mercy, The

R. Vaughan Williams
Bright is the ring of words
Linden Lea

Boosey & Hawkes

Limited

295 Regent Street, London, W.1

New York · Los Angeles · Sydney · Capetown · Toronto · Paris